

Research on the Influence of Chorus Conductor Teaching Strategy on the Improvement of Members' Musical Literacy

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ABSTRACT

This study explores the impact of chorus conductor teaching strategies on members' musical literacy, analyzes the differences between traditional and modern teaching strategies, and evaluates their specific impact on members' musical understanding, expressiveness and creativity. The research emphasizes the importance of individualized and diversified teaching strategies, and puts forward suggestions on integrating science and technology into teaching to improve the music literacy of League members. Through case analysis and theoretical discussion, this study reveals the effectiveness of interactive learning and multimedia assisted instruction in chorus conductor teaching, and looks forward to the future development of chorus conductor teaching.

KEYWORDS

Chorus conductor teaching; Music literacy; Interactive learning; Multimedia assisted instruction

In the field of music education, chorus conductor teaching is the key way to improve music literacy. It not only requires the conductor to have music knowledge and skills, but also needs effective teaching strategies to stimulate the music potential of the members. Studying the teaching strategies of chorus conductor, such as Robert Shaw's teaching case, is very important to improve the musical quality of chorus. In addition, the study of these strategies will help to build a scientific teaching mode and promote the development of chorus art.

This study explores how the chorus conductor teaching strategy can improve the members' musical literacy and enhance the performance and artistic level of the chorus. The research will analyze the history and current situation of teaching, explore the differences between traditional and modern strategies, and evaluate its impact on the music literacy of League members. The research will also apply the theory of multiple intelligences to analyze the individual differences of League members and propose personalized teaching strategies. Finally, innovative teaching methods are proposed to provide theoretical and practical guidance for chorus conductor teaching.

1 An Overview of Chorus Conducting Teaching

Choral conducting teaching is a musical guidance for choir members, aiming to improve the musical literacy of the members, including theoretical knowledge, vocal skills, expressive force and teamwork. The teaching strategy involves body language, emotional expression and background explanation to deepen the understanding of music and improve the choral performance.

Its history has developed from single skill teaching to comprehensive literacy cultivation. For example, German conductor Bilo emphasized the conductor as music interpreter and disseminator, to modern personalized and diversified teaching, such as multimedia and interactive learning, which reflects the evolution of music education concepts and social and cultural changes. These developments enrich the choral conductor teaching and provide scientific and effective strategies.

2 The Connotation and Importance of Music Literacy

2.1 Definition and Elements of Music Literacy

Music literacy, as one of the essential qualities of chorus members, not only includes the mastery of music theoretical knowledge, but also covers the abilities of music perception, music understanding, music performance and music creation. In the chorus conductor teaching, the improvement of music literacy is achieved through a series of teaching strategies, which aim to cultivate the members' listening ability, sense of rhythm, sense of intonation and understanding of music style and historical background. For example, by analyzing the structure and style of different chorus works, members can better understand the connotation of music works, so as to more accurately convey the composer's intention when singing.

2.2 The Role of Music Literacy in Chorus

In the chorus, the improvement of musical literacy is the key to achieve high-level artistic performance. Music literacy not only includes basic music knowledge and skills, such as intonation, sense of rhythm, harmony understanding, but also includes deeper abilities such as music aesthetics, historical background understanding and music expressiveness. In addition, the improvement of musical literacy can also enhance the cooperation ability among members, because the art of chorus is essentially a form of collective cooperation. Through effective command teaching strategies, such as using interactive teaching method, league members can learn how to listen to each other's voices in practice, and adjust their volume and timbre to achieve harmony and unity. By using different teaching models, such as the "conductor member feedback cycle model", the conductor can promote the members' sensitivity to the details of music and the ability to grasp the overall structure of music. This model emphasizes the continuous communication and feedback between the conductor and members, so as to improve the musical expression and artistic level of the whole choir.

3 Classification and Characteristics of Choral Conducting Teaching Strategies

3.1 Teaching Strategies of Traditional Chorus Conductor

When discussing the influence of choral teaching strategies on the improvement of members' musical literacy, the traditional choral teaching strategies, as the cornerstone of research, lies in the systematic training of conducting skills and musical expression. Traditional teaching strategies emphasize the teaching of basic skills, such as the accurate grasp of rhythm, the coordination of vocal parts and the control of intonation, which are indispensable elements to improve musical literacy. For example, by analyzing the teaching methods of the German choral conductor Hermann Levy (Hermann Levi) in the 19th century, it can be found that his strict requirements on the chorus and his precise control of details played a key role in improving the musical understanding and expression ability of the members.

In the traditional teaching of choral conductor, the conductor usually adopts the teaching mode of demonstration and imitation, and guides the league members to learn the correct breathing methods, vocal skills and musical expression through personal demonstration.

This teaching mode has a long tradition in history. For example, the Italian conductor Alturo Toccanini (Arturo Toscanini) is famous for his strict requirements on musical details and deep understanding of the overall structure of music. This shows that the traditional teaching strategy attaches great importance to the sense of time and rhythm, which are crucial to improve the musical literacy of the league members. Through this teaching method, the league members can gradually establish a deep understanding and expressive force of music, so as to realize the perfect integration of music and emotion in the chorus.

3.2 Teaching Strategies of Modern Chorus Conductor

In the teaching field of modern choral conductor, exploring and applying innovative teaching strategies has become an important way to improve the musical literacy of the league members. With the development of science and technology, the integration of multimedia technology has brought about revolutionary changes to the chorus conductor teaching. With the assistance of multimedia, the complex command gestures and abstract music theories can be intuitively and vividly displayed in front of the league members, which greatly improves the efficiency and interest of learning. This multi-sensory learning mode that combines vision and hearing makes the league members absorb and remember music information more deeply, thus making a significant improvement in the understanding of music structure and emotional expression.

In addition to the application of multimedia technology, some creative teaching methods have also been introduced into the practice of choral conductor.

For example, the "role playing" teaching method allows the members to experience the musical roles of different parts under the guidance of the conductor. This immersive learning method not only enhances the communication and cooperation between the members, but also improves their musical expression and deep understanding of the works. Under the influence of this teaching strategy, the league members are no longer passive recipients, but become active participants in music creation. Their inner potential is fully stimulated, and their musical expression becomes more rich and hierarchical.

Another highlight of the modern choral conducting teaching strategy is the enhancement of interactivity and practicality. Through interactive links such as group discussion and improvisation, the members can learn how to better communicate with the conductor and peers, how to find their own position in the chorus, and how to integrate their personal emotions into the collective musical expression. The directness and participation of this teaching strategy make the league members in the field.

4 The Specific Influence of Chorus Conductor's Teaching Strategy on Members' Musical Literacy

4.1 Influence of Command Skill Teaching on League Members' Understanding of Music

In the chorus conducting teaching, the teaching of conducting skills plays a vital role in improving the members' understanding of music. Through precise gestures and body language, the conductor can convey the rhythm, strength, speed, emotion and other elements of the music work to the team members, so as to deepen their understanding of the music structure and expression techniques. Through demonstration and guidance, the conductor helps the members understand the cultural and historical background behind the music works, so that they can be more involved and vivid in performing. The teaching of command skills is to teach League members how to grasp the context of music in the flow of time and make the expression of music more vivid and accurate.

4.2 Influence of Music Expression Teaching on the Music Expression of League Members

In the chorus conductor teaching, the teaching of musical expression is the key link to improve the members' musical expression ability. Musical expressiveness is not only related to the members' emotional transmission of musical works, but also related to the in-depth understanding and accurate grasp of the style of works and the background of the times. The research shows that through effective music expression teaching, the music expression ability of League members can be significantly improved. Specifically, when expressing the emotion of music works, the experimental group can more accurately use the changes of timbre, volume and rhythm to express different emotional colors, so as to make the overall music performance more vivid and moving.

There are various strategies for teaching musical expressiveness, including but not limited to role playing, emotional simulation, and the use of body language. Through these strategies, league members can better understand the connotation of music works, and then improve the depth and breadth of their music expression. For example, the conductor can guide the members to experience the emotions of different characters in the music works through role play, so that they can more truly convey these emotions when singing. In addition, the use of body language is also an important means to enhance the expressive force of music. The conductor can guide the members' breathing, strength and rhythm during singing through body movements, making the music expression more accurate and expressive.

In practice, the effect of music expression teaching can be evaluated in a variety of ways. For example, the way of recording and playback can be used to let members evaluate and reflect on their own performance, or external experts can be invited to comment. Through these feedbacks, league members can more clearly recognize their deficiencies in musical expression and make targeted improvements under the guidance of the conductor. Through the teaching of musical expressiveness, members can better understand and express the emotions in musical works, so as to play a more important role in the chorus.

5 Conclusion

This study reveals the important role of modern teaching strategies, such as interactive learning and multimedia assisted teaching, in improving music understanding and expression through in-depth analysis of the impact of chorus conductor teaching strategies on members' musical literacy. The research emphasizes the necessity of individualized and diversified teaching strategies to meet the needs of different league members and promote intercultural communication and understanding. In the future, with the continuous innovation of educational philosophy and the continuous progress of science and technology, chorus conductor teaching will pay more attention to practicality and interactivity, providing richer learning experience and broader development space for members. Through continuous exploration and practice, chorus conductor teaching will play a more active role in improving the members' musical literacy and promoting the development of chorus art.

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